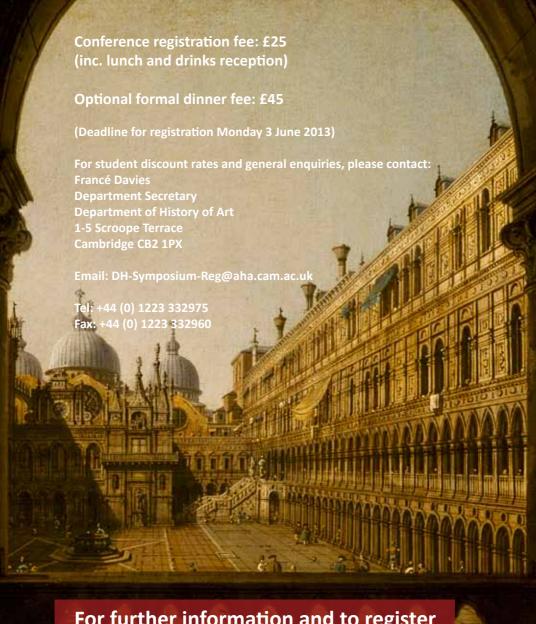


RENAISSANCE ENCOUNTERS

| 09.00 - 10.00 | Registration |
|---------------|---|
| 10.00 - 10.20 | Welcome Address: Victoria Avery, Fitzwilliam Museum, Cambridge, and Naby Avcıoğlu, Hunter College, City University of New York (CUNY) |
| 10.20 - 10.40 | Introductory address: Patricia Fortini Brown, Princeton University |
| 10.40 - 11.00 | Coffee break |
| 11.00-13.00 | SESSION I Chair: Tracy E. Cooper, Temple University Catherine Puglisi, Rutgers University |
| | Milling the Bread of Salvation: Technology, Politics and Art in the de Lazara Altarpiece in Padua |
| | Peter Humfrey, University of St Andrews The Chronology of Titian's versions of the <i>Venus with Mirror</i> and the lost <i>Venus</i> for the Emperor Charles V |
| | Emma Jones, University of Cambridge Love, Lies and Litigation: The Saga of Alessandro Vittoria's St John the Baptist |
| | Benjamin Paul, Rutgers University A New Interpretation of the Redentore Church |
| 13.00 - 14.00 | LUNCH |
| 14.00 - 15.00 | SESSION II Chair: William Barcham, Fashion Institute of Technology, New York, State University of New York (SUNY) |
| | Mary Laven, University of Cambridge The Renaissance of Miracles in Venice and the Terraferma |
| | Jean Michel Massing, University of Cambridge The influence of the Jesuit Jerome Nadal in Persia, Ethiopia and Mughal India |

A Symposium in Honour of Professor Deborah Howard

| 15.00 - 16.00 | SESSION IV Chair: Andrew Hopkins, Università Degli Studi Dell'Aquila Blake de Maria, Santa Clara University Jacopo Foscarini, Francesco Barozzi and the Oracles of Leo the Wise Rebecca Norris, University of Cambridge |
|---------------|---|
| | Beyond the Battlefield: Art Patronage of the Martinengo, a Family of <i>Condottieri</i> |
| 16.00 - 16.30 | Tea break |
| 16.30-17.30 | SESSION V Chair: Ann Huppert, University of Washington |
| | Elena Svalduz, Università degli Studi di Padova Venice 1557: Sabbadino's City Plan |
| | Jasenka Gudelj, University of Zagreb Architectural Treatises and the East Adriatic Coast: Cultural Transfers and the Circulation of Knowledge in the Renaissance |
| 17.30-18.30 | SESSION VI Chair: Laura Moretti, University of St Andrews |
| | Bláithín Hurley, University of Cambridge |
| | Music, Domesticity and Education: A Means to Improved Social Standing in Renaissance Venice |
| | lain Fenlon, University of Cambridge Andrea Gabrieli, Andrea Palladio, and the Teatro Olimpico, Vicenza |
| 18.30 | Drinks Reception, St John's College |
| 19.30 | Formal Dinner in Hall, St John's College |



For further information and to register and pay online please visit: www.hoart.cam.ac.uk

Images

Front: Canaletto, St Mark's, Venice, c. 1756, oil on canvas, 46.6 x 38.1 cm (acc. no.193),

Back: Canaletto, Interior Court of the Doge's Palace, c. 1756, oil on canvas, 46.6 x 37.5cm (acc.no.194) © The Fitzwilliam Museum, Cambridge